

# DFLDR

11" x 17" Ledger

## TIPS

- It is recommended that you test the paper before beginning production to determine the suitability of the paper when used with your equipment, methods, and substrate material.
- Storing paper properly will keep it from picking up excess moisture on high humidity days and will remove any excess moisture which may be present in the paper. This will not only help improve the quality of your printed image, but will reduce copier/printer jamming as well.
- **IMPORTANT:** We thoroughly test each of our products on various substrates using different transfer equipment. However, it is impossible for us to duplicate all variables using all substrates and transfer equipment. Therefore, it is essential that you test the paper prior to production using your equipment, methods, and substrate material. Heat presses vary in accuracy. Conduct tests to determine the best time and temperature to use with your equipment. Please keep in mind that the Seller's and Manufacturer's maximum obligation shall be to replace any paper that has proven to be defective. Neither the Seller nor the Manufacturer shall be liable for any injury, direct or consequential, arising out of the use of, or inability to use this paper.

# Jet-Opaque® Stretch Dark Fabric Ink Jet Transfer Paper

*Jet-Opaque® Ink Jet Transfer Paper has ORANGE LINES printed on the backing paper.*

## IMPORTANT:

- **For use in all Ink Jet Printers.**
- Choose dark colored garments that have a tight weave.
- Dark colored polyester and nylon are not recommended because the dye may migrate into the transfer.
- Store Jet-Opaque® Heat Transfer Papers in a cool, dry area and do not remove from polybag until you are ready to use.

## PRINTING:

- DO NOT mirror the image.
- Load the paper so that the image will appear on the coated side of the paper.
- Jet-Opaque® Heat Transfer Paper should be fed into the copier/printer with the short dimension first (grain long).
- Trim away any unprinted paper around the image if desired
- Slowly peel the paper backing from the transfer film, starting with a small tear in the corner to make separating easier.

## PRESSING INSTRUCTIONS:



## TRANSFERRING WITH HEAT PRESS:

- Place the film on top of the garment with the printed side up. Cover with the ironing sheet. Press for 30 seconds at 177°C/350°F using medium pressure.
- Allow transfer to cool for approximately 2 minutes and remove paper.

## TRANSFERRING WITH HAND IRON:

- Preheat iron to highest setting. Do not use steam. (Empty all water.)
- Iron on a very smooth hard surface that is waist level or below. Do not use an ironing board. Place a pillowcase on the surface and iron the pillowcase to remove any wrinkles.
- Put the garment on the center of the pillowcase and iron it to remove wrinkles.
- Place the transfer with the image side up in the center of the garment with the ironing sheet on top.
- Hand ironing is recommended only for T-shirts and light-weight fabrics.
- Using 2 hands firmly slide the iron up and down as shown in the diagram #1. In 90 seconds, make enough passes to completely iron the shirt 2 times. The iron should be halfway off the edge when the edges are ironed.
- Using 2 hands, firmly slide the iron side to side as shown in the diagram #2. In 90 seconds, make enough passes to completely iron the shirt 2 times including all edges. The iron should be halfway off the edge when the edges are ironed.
- For smaller transfer one-half sheet or less, the ironing time is reduced to 1.5 minutes total. If transfer area is smaller than the iron, iron for 30 seconds with heavy pressure.

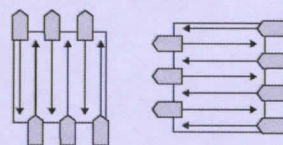


Diagram #1

Diagram #2

## WASHING INSTRUCTIONS:

- Turn garment inside out and wash in cold water using a mild detergent. Do not use bleach. Dry on low heat setting. Do not iron directly on the transferred area.

**The POWER is in the PAPER™**

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